

## The Comfort Monitor

Picture this moment. Your talent is on stage in the middle of an amazing show. The crowd are having the night of their lives. Then, the unthinkable happens.

Your big name artist suddenly freezes and is totally stuck for words. They're willing, their vocal chords are ready to spring into action. But nothing happens. They are stuck, frantically trying to remember the words. The embarrassment rises and their confidence fades. You're back stage unable to do anything to help.

What does the talent do? Hope someone else shouts the words out for them? Hastily improvise?

### *It Doesn't Have To Look Like That.*

Now, picture the same stage, the same show. The same incredible crowd. The talent is relaxed, confident in the knowledge that they will deliver the entire show word-perfectly. They're right there in that moment with the audience. Their comfort monitor is ready and waiting for them on cue. Everything feels amazing and they know that the show will flow with ease.



### **How Can You Make That Difference?**

All it takes is for the artist to take a quick glance at their monitors. Amongst them, a discrete teleprompter.video comfort monitor is cued up and keeps them on track. The audience have no idea that it's even there. The artist doesn't have to worry about what happens if they freeze and become lost for words. It's right there for them.

Our comfort monitors have been designed specifically for artists performing on stage who want a covert, large screen lyric prompter in front of them. With the teleprompter.video range added to their set-up, they'll be free to enjoy their performance without having to worry about missing a beat.

### **Why The >Teleprompter.video SMV?**

If your artists are lucky enough never to forget their words, they'll be the envy of their peers. If, on the other hand, they are like most performers and sometimes find their mind wandering whilst on stage, then the Apt-SM-V and CFM ranges will make a huge difference. Keeping your talent on track without missing a cue.

Here are just some of the benefits of using our wedge teleprompter:

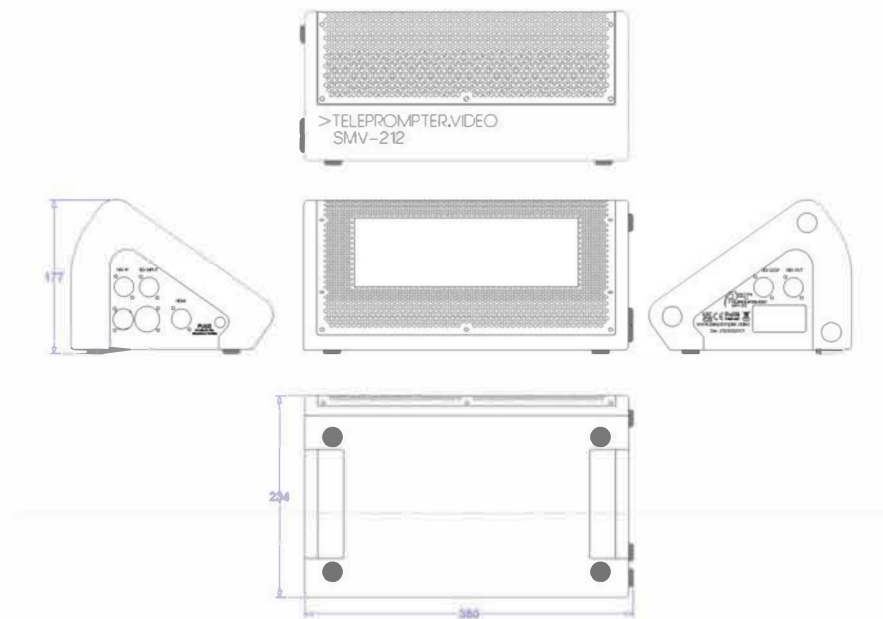
- The >Teleprompter.video SM-V look and feel like a traditional audio wedge.
- The audience will never know you artist is being prompted.
- All >Teleprompter.video ranges work seamlessly with your favourite tele-prompting software.
- All >Teleprompter-videos are robust and made specifically with touring and the conference markets in mind.
- Best commercial display panels giving the product the best image and the best reliability.
- Commercial and robust touring grade connections and interface.



<b>Maximum Resolution</b>	1920 x 1080
<b>Aspect Ratio</b>	16:9
<b>Screen Size</b>	12"
<b>Brightness</b>	300cd/m2
<b>Contrast</b>	700:1
<b>Viewing Angle</b>	178° H x V
<b>Connectors</b>	2 x etherCON 2 x BNC SDI 1 x HDMI 1 x powerCON TRUE1 TOP In & Out
<b>Power</b>	90v - 260v AC 50-60Hz 2A
<b>Size (HWD)</b>	177, 380, 234mm
<b>Weight</b>	10Kg
<b>Construction</b>	15mm Birch Plywood
<b>Finish</b>	Hardwearing black stain and Pro Paint (Custom Colours are available)
	4 x Rubber Feet on Base
	3 x Rubber Feet on Side
	2 x Cut out Handles



## SMV212 Dimensions



### Trade Descriptions Act

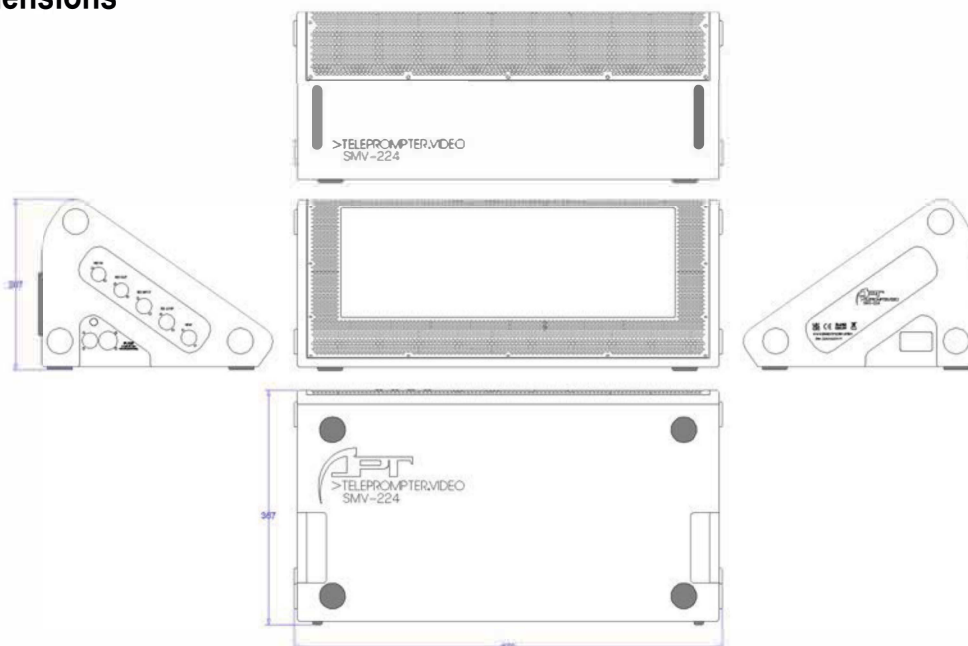
Due to Apt-GB policy of continuing improvement, we reserve the right to alter the specification with out prior notice. Every Apt-GB product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.



<b>Maximum Resolution</b>	1920 x 1080
<b>Aspect Ratio</b>	16:9
<b>Screen Size</b>	24"
<b>Brightness</b>	250cd/m2
<b>Contrast</b>	3000:1
<b>Viewing Angle</b>	178° H x V
<b>Connectors</b>	2 x etherCON 2 x BNC SDI 1 x HDMI 1 x powerCON TRUE1 TOP In & Out
<b>Power</b>	90v - 260v AC 50-60Hz 2A
<b>Size (HWD)</b>	312, 608, 430mm
<b>Weight</b>	15Kg
<b>Construction</b>	15mm Birch Plywood
<b>Finish</b>	Hardwearing black stain and Pro Paint (Custom Colours are available)
	4 x Rubber Feet on Base
	3 x Rubber Feet on Side
	2 x Rubber Strip on Rear
	2 x Cut out Handles



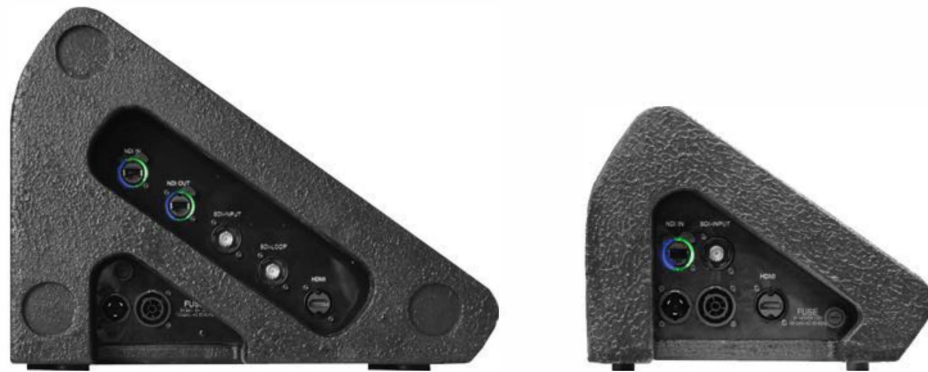
## SMV224 Dimensions



### Trade Descriptions Act

Due to Apt-GB policy of continuing improvement, we reserve the right to alter the specification with out prior notice. Every Apt-GB product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.





	SMV224	SMV212
<b>Maximum Resolution</b>	1920 x 1080	1920 x 1080
<b>Aspect Ratio</b>	16:9	16:9
<b>Screen Size</b>	24"	12"
<b>Brightness</b>	250cd/m2	300cd/m2
<b>Contrast</b>	3000:1	700:1
<b>Viewing Angle</b>	178° H x V	178° H x V
<b>Connectors</b>	2 x etherCON 2 x BNC SDI 1 x HDMI 1 x powerCON TRUE1 TOP In & Out	2 x etherCON 2 x BNC SDI 1 x HDMI 1 x powerCON TRUE1 TOP In & Out
<b>Power</b>	90v - 260v AC 50-60Hz 2A	90v - 260v AC 50-60Hz 2A
<b>Size (HWD)</b>	312, 608, 430mm	177, 380, 234mm
<b>Weight</b>	15Kg	10Kg
<b>Construction</b>	15mm Birch Plywood	15mm Birch Plywood
<b>Finish</b>	Hardwearing black stain and Pro Paint (Custom Colours are available)	
	4 x Rubber Feet on Base	4 x Rubber Feet on Base
	3 x Rubber Feet on Side	3 x Rubber Feet on Side
	2 x Rubber Strip on Rear	2 x Cut out Handles
	2 x Cut out Handles	
<b>Signal Specs:</b>		
<b>HDMI Input</b>	HDMI 1.4 supports up to 4K@30fps	
<b>SDI Input</b>	3G-SDI, up to 1080P60	
<b>Supported Input Resolutions</b>	4K30, 1080P, 720P, 1080i, 720i, 1600x1200, 1440x900, 1366x768, 1280x1024, 1024x768, 800x600, 640x480	
<b>Encoding Format</b>	H.264, H.265, MJPEG/JPEG Main and Baseline Profiles	
<b>Decoding Format</b>	H264, H265, MJPEG	
<b>Encoding Resolution</b>	Main: 4K, 1080P, 720P, 360P, Sub: 720P, 360P	
<b>Frame Rate</b>	1-60 fps Adjustable	
<b>Maximum Bit Rate</b>	40Mbps	
<b>Rate Control</b>	CBR/VBR/AVBR/FIXQP/QPMAP	
<b>Network Transfer Protocol</b>	RTSP, RTMP, HTTP, HLS, UDP, Unicast, Multicast, ONVIF, SRT, NDI	
<b>Network Interface</b>	10/100/1000M RJ45 etherCON In and Out	
<b>User Interface</b>	WEB configuration, parameter hot update, firmware upgrade, network setting, password management, upload watermark logo/images	